

VISIT...

LANZAROTE
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Moderate Dance groove

N.C.

One, two, three, not on - ly you and me. Got one - eight - y de - gres and I'm

mp

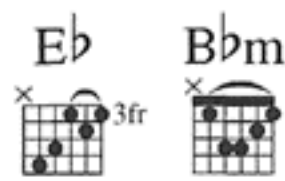
Fm

caught in be - tween. Count - in' one, two, three, Pe - ter Paul and Mar - y. Get - tin'

E♭ 3fr B♭m Fm

down with three P. Ev - 'ry - bod - y loves ooh. Count - in'...

The musical score is written for a song, page 3. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo/mood is 'Moderate Dance groove'. The score is divided into three systems. The first system has a vocal line starting with 'One, two, three, not on - ly you and me. Got one - eight - y de - gres and I'm' and a piano accompaniment. The second system has a vocal line starting with 'caught in be - tween. Count - in' one, two, three, Pe - ter Paul and Mar - y. Get - tin'' and a piano accompaniment. The third system has a vocal line starting with 'down with three P. Ev - 'ry - bod - y loves ooh. Count - in'...' and a piano accompaniment. Chord diagrams for Fm, E♭ 3fr, B♭m, and Fm are provided above the vocal lines. The tempo/mood is 'Moderate Dance groove'.



N.C.

Babe, pick a night
Three is a charm;

to come out and play, if it's al - right. What do you say?
two is not the same. I don't see the harm, so are you game?

Mer - ri - er the more, tri - ple fun that way. Twist - er on the floor, what
Let's — make a team, make 'em say my name. Lov - in' the ex - treme. Now

do you say? }
are you game? } Are — you in? — Liv - in' like this is the

4

E $\flat$ Fm D $\flat$ E $\flat$ Fm D $\flat$

new thing, — yeah. Are — you in? — I am

C7 Fm

count - in'. One, two, three, not on - ly you and me. Got one - eight-y de - grees and I'm

E $\flat$ B $\flat$ m Fm

caught in be-tween. Count-in' one, two, three, Pe - ter, Paul and Mar - y. Get - tin'

E $\flat$ B $\flat$ m Fm

down with three P. Ev - 'ry - bod - y loves ooh. Count - in' one, two, three, not on -

ly you and me. Got one - eight - y de - gres and I'm caught in be-tween. Count - in'

E♭ 3fr B♭m

one, two, three, Pe - ter Paul and Mar - y. Get - tin' down with three P. Ev - 'ry -

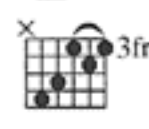
Fm To Coda

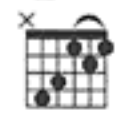
bod - y loves ooh. What we do — is in - no - cent, —

E♭ 3fr B♭m D♭ E♭ 3fr Fm

— just for fun — and noth - in' meant. — If you don't like — the com - pa - ny, —

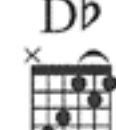
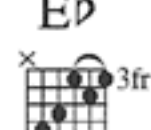
D♭ E♭ 3fr Fm D♭ E♭ 3fr Fm





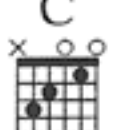
let's just do it, you and me, (and me and) you and me

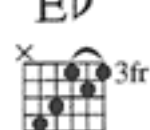


(and me and me) or three (or three or three



or three or three or three) or four on the floor.

D.S. al Coda


CODA

N.C.

bod - y loves ooh.